# PHOTOGRAPHY AND FILMING REQUEST Umatilla National Forest

Requestors Information:		
Date:	Project Title:	
Company:	Production Dates incl	luding alternative dates:
Authorized Company Representative:	Primary Contact Title	:
Address:	Primary Contact Num	nbers:
	Phone:	
	Cell:	Fax:
Back-up Contact Name and Title:	Back-up Contact Nun	nbers:
	Phone:	
	Cell:	Fax:

### **I - Production Information:**

Type: Please check all that apply						
	Still Photography Commercial TV Movie TV Series					
	Music Video	Feature Film	Corporate Video	o Documentary		

#### **Proposed Location (s):** -(Including size of area to be used, legal description):

<u>NOTE:</u> The Umatilla National Forest has mixed ownership of federal and private land within its boundaries. It is the responsibility of the applicant to determine if coordination with other agencies or private landowners is necessary.

Total number of people on location (including actors, crew members, support	
staff, catering, subcontractors, etc)	
Preview of Site (Dates)	
Set-up (Date, length of time, time of day	
Production (start/stop)	
Breakdown and restoration (start/stop)	

## Stunts/Special Effects/Other Activities Proposed: Please check all that apply

[\*-See 36 CRF 251.54 (e)]

Pyrotechnics	Sexually oriented commercial services *	Military or paramilitary training or exercises *
Domestic or wild animals	Noise effects	Weather machines (snow cannon, snow gun, fog maker, etc)
Outdoor lighting	Weapons	Solid waste, radioactive or other hazardous materials *
Aerial stunts/ aircraft	Gambling *	Other (explain below)
Non-motorized aircraft (balloons, hang gliders,etc)	Projectile throwing devices	

### Use of Special Area Request: Please check all that apply

Wilderness	Administrative Site	Developed Recreation Site
Wild & Scenic River	Old Growth Area	Pave road (as part of filming)
Scenic Byway	Archeological site	Lakes
Research Natural Area	Historic Structure	Other (explain below)

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(Include map of area; Attach narr	atives and story be	poards of action in full	description needed).
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Parking plan (vehicles, equipment, aircraft)

**Staging plan and layout of site** (dressing rooms, catering, portable restrooms, etc.):

**Environmental uses** [include any proposed removal, introductions, harvest or uses of; vegetation (trees, brush, grass, wildflowers, etc), water bodies (streams, lakes, ponds, etc); animals (native wildlife, domestic and introduced species, insects); geologic features (rock outcrops, ground disturbance); weather (artificial snow, mist, fog, rain, etc)

# III. DESCRIPTION OF EQUIPMENT: (numbers of each)

Aircraft -motorized	Cars/sedans	Boats: motorized and non-motorized
Aircraft-nonmotorized	ATVs/4-wheelers	
RVs/Trailers	Motorcycles	Generators
Semi -Trucks	Pickup trucks	Other (explain below)

Summary of Action involving vehicles, equipment, special effects/stunts and other activities listed above:

**Props proposed**: (signs, buildings, vehicles, plants, etc)

**Traffic and safety control/special closures measures needed:** Traffic and Safety controls for general public during filming activity:

Any necessary authorizations to use improvements not owned by/under the jurisdiction of the United States Government, i.e. structures, roadways, etc.):

<b>Applicants Signature</b>	Da	ate:
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